Options for quarter tones

E → G

i.e. b6

b.14

= Eb, + Tc = Ed, + C3 = E4

b14 B♯

b19 Fr = use front F or E (as opposed to palm keys)

b19 Ed = , E♭ =

b28 C♯ =

b30 F♯ = → F#

b.40 A♯ =

b.43 C♯ =

b.46 A♯